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Il Milione - Biblioteca della Letteratura Italiana

Sonia Trovato, Università Degli Studi Di Verona, Filologia Letteratura E Linguistica Department, Graduate Student. Studies Ludovico Ariosto, Orlando furioso, and Italian Literature.

Sonia Trovato | Università Degli Studi Di Verona

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Giovanna Rizzarelli | Scuola Normale Superiore - Academia.edu

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La letteratura combinatoria - liceogalileict.it

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Ludovico Ariosto, in Il contributo italiano alla storia

In Greek mythology, Astyanax (/ ˈ ɛ ː s t ɑ ː n ɔ ː k s /; Ancient Greek: Ἀστυάναξ, Astyánax, "protector of the city") was the son of Hector, the crown prince of Troy, and his wife, Princess Andromache of Cilician Thebe. His birth name was Scamandrius (in Greek: Σκαμάνδριος, Skamandrios, after the river Scamander), but the people of Troy nicknamed him Astyanax (i.e. high ...

Astyanax - Wikipedia

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Creative Writer s and Day-Dreamin g - kleal.com

Marilyn Horne (born January 16, 1934) is an American mezzo-soprano opera singer. She specialized in roles requiring beauty of tone, excellent breath support, and the ability to execute difficult coloratura passages. She is a recipient of the National Medal of Arts (1992) and the Kennedy Center Honors (1995). She has won four Grammy Awards.

Marilyn Horne - Wikipedia

Il castello dei destini incrociati Ã un romanzo breve fantastico di Italo Calvino pubblicato nel 1969 nel volume Tarocchi - Il mazzo visconteo di Bergamo e New York.. Il romanzo viene ripubblicato nel 1973 in un'edizione che contiene anche il successivo romanzo breve La taverna dei destini incrociati, libro questo edito con lo stesso titolo della prima opera, Il castello dei destini incrociati.

Il castello dei destini incrociati - Wikipedia

Bibliografia. Benedetto Croce, in Conversazioni critiche, volume secondo, Bari, Laterza, 1942.; Giuseppe Petronio, Un maestro: Attilio Momigliano, in Â«Nuova ...

Attilio Momigliano - Wikipedia

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C'est grÃce Ã l'Ãcrivain et poÃte italien Ludovico Ariosto, dit l'Arioste (1474-1533), qui emploie le premier le nom d'hippogrifo dans son cÃbre Roland furieux (Orlando furioso), que cette crÃature passe Ã la postÃritÃ. Jorge Luis Borges remarque d'ailleurs que Â« cette description semble Ãcrite comme pour un manuel de zoologie fantastique Â» :

Hippogriffe â€” WikipÃdia

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